

DR. TYLER W. TAYLOR

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C.V. with List of Works

EDUCATION

2017–2020	Indiana University Jacobs School of Music Doctor of Music Composition, Associate Instructor of Composition Music Theory Minor, Horn Performance Minor	Bloomington, IN
2015–2017	Eastman School of Music Master of Music in Composition Composition and Horn Graduate Assistant	Rochester, NY
2011–2015	University of Louisville Bachelor of Music, Emphasis in Composition Woodford R. Porter Scholar	Louisville, KY

AWARDS & RESIDENCIES

2026	Virginia Center for the Creative Arts Fellowship Residency – 1/15-2/1/26
2025–2028	Cleveland Orchestra Daniel R. Lewis Composer Fellowship 3 year residency including two orchestral commissions, performance of existing works, and community programs
2024	New Music USA Creator Fund Awardee – 6/12/24 Awarded for “ <i>Waves of Voices</i> ” Concerto for Flute and Orchestra
2024	San Francisco Emerging Black Composer Project “Michael Morgan” Prize Winner – 5/22/24
2023	Copland House Residency Award – 11/20-12/31
2023	I-Park Foundation Artist Residency – 10/5-10/30
2022	Louisville Orchestra Creators Corps Residency – 8/2022-7/2023
2020	New Music Ensemble Graduate Composition Commission – 4/16 awarded for <i>Modus operandi</i> for mixed octet
2019	67th Annual BMI Student Composition Award, <i>Liberation Compromise</i> for 17 players – 5/23/19
2017	Howard Hanson Ensemble Prize, <i>Liberation Compromise</i> for 17 players – 5/9/17
2016	Howard Hanson Ensemble Prize, <i>Encompass</i> for Sinfonietta – 4/14/16

RELEVANT EMPLOYMENT

2025–present	Bellarmine University – Adjunct Instructor of Composition, Theory, and Horn
2024–present	Louisville Academy of Music – Instructor of Composition and Horn
2022–present	Founder and Teaching Artist of Louisville Orchestra Young Composer Program
2022–2023	Louisville Orchestra Creator Corps Residency – Full Time Resident Composer
2021–present	University of Louisville – Audio-Visual Technician
2017–2020	Indiana University – Associate Instructor of Composition

COURSES TAUGHT

2026	Theory III (Romantic Harmony)	Bellarmine University
2025–present	Applied Composition Lessons	Bellarmine University
2025–present	Applied Horn Lessons	Bellarmine University
2019–2020	Composition Seminar	Indiana University
2019	Jacobs Special Summer Programs – Music Theory	Indiana University
2018–2019	Contrapuntal Practices of the 20 th & 21 st Centuries	Indiana University
2017–2018	Notation & Calligraphy	Indiana University
2017–2021	Composition Lessons	Indiana University

RECENT COMMISSIONS

Cleveland Orchestra – Work in progress for large symphony orchestra	premiere tbd
Cleveland Orchestra Youth Orchestra – Work in progress for symphony orchestra	premiere tbd
Amy Acklin and the Louisville Youth Wind Symphony – <i>Memento No. 4</i>	premiere 5/17/26
Davis Hale – <i>Recollections</i> for saxophone and piano	premiere 1/11/25
San Francisco Symphony – Work in progress for large symphony orchestra	premiere 5/22/26
Chicago Composers Orchestra – <i>Out of Dust</i> for chamber orchestra	premiere 4/29/24
Adam Sadberry – <i>Waves of Voices</i> concerto for flute and orchestra	premiere 11/3/25
Jon P. Cherry – <i>Little Mercies</i> for string quartet	premiere 11/10/23
Olivier Huebscher – <i>Urban Pastoral</i> for natural horn and piano	premiere 11/17/23
Louisville Orchestra – <i>In Memory's Safe</i> for soprano and symphony orchestra	premiere 7/4/23
Louisville Orchestra – <i>Revisions</i> for large symphony orchestra	premiere 3/10/23
Washington and Lee University – <i>Manifest</i> for chamber symphony orchestra	premiere 11/17/22
Indiana Bandmasters Association – <i>Uncharted</i> for young wind band	premiere 11/21/24

OTHER PROFESSIONAL ENGAGEMENTS

Guest Lectures & Presentations

2024	Valparaiso University – Guest Composer & Speaker	11/21 - 11/22
	Bowdoin International Music Festival – Guest Composer & Speaker	7/5 - 7/8
2023	University of Louisville – Guest Composition Forum Presenter	3/1
2022	Washington and Lee University – Guest Music Theory Lecturer	10/18 - 10/20
	University of Louisville – Guest Composition Forum Presenter	10/12
2021	University of Louisville – Guest Composition Forum Presenter	11/17

Teaching Artist

2026	Cleveland Orchestra Youth Orchestra Young Composer Program (Founder)	3/26-5/26
2025	Louisville Orchestra Young Composer Program (Founder)	1/25-3/25
	Louisville Academy of Music Young Composer Program (Founder)	9/25-11/25
2024	Louisville Academy of Music Summer Symposium Composition Program Chair and Teacher	6/17 - 6/28
	Louisville Orchestra Young Composer Program	1/24-3/24
	Crosby Middle School Young Composer Workshop (Founder)	3/24
2023	Louisville Orchestra Young Composer Program	1/24-3/24

Adjudication

2025	Frank Abell Young Composer Award
	Copland House Cultivate Award
	New Music USA Creator Grant Award
2024	Frank Abell Young Composer Award
2020	National Symphony Orchestra of Colombia Young Composer Competition

Administration

2026	Chicago Composers Orchestra – Artistic Advisory Committee
2025	Chicago Composers Orchestra – Artistic Advisory Committee

SELECT PERFORMANCES

Composition

11/3/25	The Bohemians New York Musician's Club Concerto for Flute and Orchestra “Waves of Voices” arr. Flute + piano	New York, New York
10/30-11/1/25	The Cleveland Orchestra Permissions for Large Symphony Orchestra Just Dreams for mixed nonet	Cleveland, Ohio

3/31-4/5/25	Rookh Horn Quartet Mini Tour “...some notes...” for Horn Quartet	Edinburgh, Aberdeen, Glasgow
1/11/25	Navy Band International Saxophone Symposium <i>Recollections</i> for Saxophone and Piano	George Mason University
4/27/24	Chicago Composers Orchestra <i>Out of Dust</i> for Chamber Orchestra	St. James Cathedral
11/10/23	Louisville Photo Biennial Closing Reception <i>Little Mercies</i> for Spatial String Quartet	21C Museum Hotel Louisville
3/10/23	Louisville Orchestra <i>Revisions</i> for Large Symphony Orchestra and Saxophones	Kentucky Center for Performing Arts
2/10/22	College Orchestra Directors Association “...do you really wanna know...” for Symphony Orchestra	University of Louisville

Horn

2/4/23	<i>Symphony No. 1</i> , Mahler – 6 th horn	Columbus Indiana Philharmonic
2/1/22	<i>Nutcracker</i> , Tchaikovsky – 2 nd horn	Huntington Symphony
3/31/22	<i>Sleeping Beauty</i> , Tchaikovsky – 3 rd horn	Louisville Ballet
10/29/19	<i>The Revival</i> , Robert Rankin – Mozart Horn quintet companion piece written for me.	Jacobs School of Music
1/28/18	“ <i>Lake Music</i> ” Concerto for Horn and Chamber Orchestra – Soloist	Orchestra Enigmatic
12/13/17	<i>Colonizer</i> for horn and electronics, Chris LoRosa	Jacobs School of Music
11/19/17	Allumer Horn Quartet Recital – Guest 1 st Horn	Louisiana State University
2/5/17	<i>Till Eulenspiegel lustige Streiche</i> , Richard Strauss – Principal horn	Eastman Philharmonia

PROFESSIONAL RECORDINGS

2026	<i>Urban Pastoral</i> for Horn in D and Piano	<i>New Voices</i> by Olivier Blakney
	<i>Memento No. 3</i> for solo Horn	
2022	<i>Canned</i> for Trombone and Piano	<i>On the Brink</i> by Cole Bartels

FELLOWSHIPS

2021	National Orchestral Institute Composition Fellow	College Park, MD
	Bowdoin International Music Festival Composition Fellow	Brunswick, ME

2020	Bowdoin International Music Festival Composition Fellow*
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*In person festival was canceled. I ran an online, 6 week version for the composition participants under the supervision of Derek Bermel.

PRINCIPAL TEACHERS**Composition:**

2019 – 2020	Tansy Davies
2019	Eugene O’Brien
2018 – 2019	Aaron Travers
2017 – 2018	Don Freund
2016 – 2017	David Liptak
2015 – 2016	Robert Morris
2013 – 2015	Krzysztof Wołek
2011 – 2015	Steve Rouse
2009 – 2011	Daniel Worley

Horn:

2021 – 2023	Emily Britton
2018 – 2019	Dale Clevenger
2017 – 2019	Jeff Nelsen
2015 – 2017	Peter Kurau
2011 – 2015	Bruce Heim
2008 – 2015	Steve Causey

AUDITONS AND SUB LISTS (HORN)

Columbus Indiana Philharmonic	Sublist
Huntington Symphony	Sublist
Evansville Symphony Orchestra	2nd Horn finalist, Sublist
Owensboro Symphony Orchestra	Sublist

LEADERSHIP AND EXPERIENCE

2026	Employment	Bellarmine University – Adjunct Instructor of Composition, Theory, and Horn University of Louisville – Audio-Visual Technician Louisville Academy of Music – Composition and Horn Instructor
	Residencies	Cleveland Orchestra Daniel R. Lewis Composer Fellowship Virginia Center for the Creative Arts Fellowship Residency
	Teaching	Cleveland Orchestra Youth Orchestra Young Composer Program 5 week program designed as part of community work for the Daniel R. Lewis Fellowship with TCO Crosby Middle School – Horn Instructor Freelance Private Composition & Horn Instructor
	Administration	Chicago Composers Orchestra – Artistic Advisory Committee
2025	Employment	Bellarmine University – Adjunct Instructor of Composition, Theory, and Horn University of Louisville – Audio-Visual Technician Louisville Academy of Music – Composition and Horn Instructor
	Commissions	Louisville Youth Wind Symphony & Dr. Amy Acklin – <i>Memento No. 4</i> “Fanfare for Amy” for Symphonic Band
	Commissions	Cleveland Orchestra – work in progress for symphony orchestra Cleveland Orchestra Youth Orchestra – work in progress for symphony orchestra
	Residencies	Cleveland Orchestra Daniel R. Lewis Composer Fellowship
	Teaching	Louisville Academy of Music Young Composer Program – Teaching Artist 8 week course designed to teach both beginner and advanced students the fundamentals of composition Louisville Orchestra Young Composer Program – Founder & Teacher 5 week after school program for students grades 4-12 who attend Jefferson County Public Schools Crosby Middle School – Horn Instructor Freelance Private Composition & Horn Instructor
	Adjudication	New Music USA Creator Grant Fund Award Copland House Cultivate Award Frank Abell Young Composer Award
	Administration	Chicago Composers Orchestra – Artistic Advisory Committee
	Performance	Owensboro Symphony – 4 th Horn Huntington Symphony – 3 rd Horn

		St. Mark's Episcopal Church – Brass Quintet Chamber Winds Louisville – multiple horn positions
2024	Employment	University of Louisville – Audio-Visual Technician Louisville Academy of Music – Composition and Horn Instructor
	Grants	New Music USA Creator Grant – awarded for “ <i>Waves of Voices</i> ” concerto for Flute and Orchestra
	Commissions	San Francisco Symphony – <i>work in progress</i> for Symphony Orchestra, commissioned by Adam Sadberry – “ <i>Waves of Voices</i> ” concerto for Flute and Orchestra Davis Hale – <i>Recollections</i> for Saxophone and Piano Olivier Huebscher – <i>Memento No. 3</i> for Solo Horn Chicago Composers Orchestra – <i>Out of Dust</i> for chamber orchestra
	Teaching	Louisville Academy of Music Summer – Symposium Composition Guest Teaching artist, two week composition symposium for grades 3-12 Louisville Orchestra Young Composer Program – Founder & Teacher Louisville Orchestra Young Composer Program Frayser Elementary Model four week after school program for 4th and 5th grade orchestra students taught twice a week Crosby Middle School – Composition Teaching Artist four week composition program taught during school, hosted by Krista Mueller, taught twice a week Crosby Middle School – Horn Instructor Floyd Central High School – Horn Sectional Coach Freelance Private Horn & Composition Instructor
	Adjudication	Frank Abell Young Composer Award
	Presentations	Valparaiso University – Guest Speaker for Student Colloquium, Guest Speaker for Composition Forum, Private Composition Lessons Bowdoin International Music Festival – Guest Composer
	Performance	Huntington Symphony Orchestra – Prokofiev Peter & the Wolf, 3 rd Horn Sub. Chamber Winds Louisville – multiple horn positions St. Agnes Church – Brass Quintet
2023	Employment	Louisville Orchestra Creators Corps Residency – Full time Resident Composer University of Louisville – Audio-Visual Technician
	Commissions	Jon P. Cherry – <i>Little Mercies</i> for String Quartet, performed at 21c Museum Hotel as part of the closing reception for the Louisville Photo Biennial Olivier Huebscher – <i>Urban Pastoral</i> for natural horn and piano Louisville Orchestra – <i>Revisions</i> for Large Symphony Orchestra and Saxophones Louisville Orchestra – <i>In Memory's Safe</i> , featured during the LO In Harmony Kentucky Tour, Lisa Bielawa as soloist Indiana Band Masters Association – <i>Uncharted</i> for young wind band
	Residencies	Copland House Residency Award 11/19 - 12/30 I-Park Foundation 10/5 - 10/30

	Teaching	Louisville Orchestra Young Composer Program – Founder & Teacher Mozart in the Knobs Summer Festival – Horn Faculty Louisville Academy of Music – Horn Instructor Crosby Middle School – Horn Instructor Horn Sectional Coach – Floyd Central High School Freelance Private Horn & Composition Lessons
	Presentations	University of Louisville – Guest Lecturer, Composition Forum
	Performance	<i>Translations</i> for Horn and Volunteer – I-Park Foundation <i>Piano Field</i> for Horn and Piano – I-Park Foundation Columbus Philharmonic Orchestra – Mahler 1 Chamber Winds Louisville – multiple horn positions
	Conducting	Louisville Orchestra Reading Sessions – Encompass Mvt. II <i>In the wake</i>
2022	Employment	Full time Resident Composer – Louisville Orchestra Creators Corps Residency Audio-Visual Technician – University of Louisville
	Commissions	Louisville Orchestra – <i>Mina</i> for violin and cello: Once Upon An Orchestra collaboration with Louisville Free Public Libraries Washington and Lee University – <i>Manifest</i> for chamber Orchestra Tarre Nelsen – Debussy <i>La Mer</i> first movement arranged for wind quintet & piano
	Teaching	Male High School Horn Sectional Coach Floyd Central High School Horn Sectional Coach Zonetone Middle School Horn Lessons Freelance Private Horn & Composition Lessons
	Presentations	Washington and Lee University – Music Theory Guest Lecturer University of Louisville – Composition Seminar Guest Lecturer
	Performance	Columbus Philharmonic Orchestra – Sub 2 nd Horn Huntington Symphony Orchestra – Nutcracker Sub 2 nd Horn Louisville Ballet, Tchaikovsky <i>Sleeping Beauty</i> third horn Chamber Winds Louisville – multiple horn positions St. James Catholic Church St. Raphael Church St. Paul Catholic Church
	Adjudication	Kentucky Music Educators Association Solo Ensemble
2021	Commissions	Chicago Composers Orchestra – <i>Out of Dust</i> for chamber Orchestra Youth Performing Arts School <i>Memento No. 2</i> for Symphonic Band Louisville Orchestra: “...do you really wanna know?...” for Symphony Orchestra Jackie Royce: <i>Anesthetic Dreams</i> Dr. Brett Shuster and the Elysian Trombone Consort: <i>Chordae Tendineae</i> – premiered at the 2021 International Trombone Festival/Southeast Trombone Symposium Unrivaled (Rock Band): <i>Dark and Stormy Night</i> – an introductory track to their 2021 album <i>Ghost Stories</i>

	Teaching	Bowdoin International Music Festival Freelance Virtual Composition Lessons Floyd Central High School Horn Sectional Coach Freelance Private Horn Lessons
	Presentations	University of Louisville – Composition Seminar Guest Lecturer
	Performance	Owensboro Symphony Orchestra – 4 th Horn Sub. Indiana University Southeast Concert Band – 2 nd Horn Sub. Chamber Winds Louisville – multiple horn positions Louisville Youth Orchestra – 2 nd Horn Sub. Indiana University New Art, New Music – <i>Infinity</i> for solo horn by Xinyuan Deng Saint James Catholic Church, Buechel Park Baptist Church
	Conducting	Bowdoin International Music Festival – Premiere of <i>Dust</i> for Strings, Vibraphone, and Piano
2020	Commissions	Indiana University New Music Ensemble Graduate Composer Commission – <i>Distill</i> for 18 Players National Orchestra Institute + Festival/American Composers Orchestra – <i>Just dreams</i> for mixed nonet Bowdoin International Music Festival – <i>Vie №2</i> for Solo Horn
	Teaching	Indiana University – Composition Associate Instructor Coordinator Courses: K710 Non-major Composition Seminar, K100 Secondary Composition Lessons Bowdoin Intentional Music Festival Composition Fellow Jacobs School of Music Special Summer Programs Theory Course – <i>canceled due to Covid19</i> Freelance Virtual Composition Lessons Freelance Horn Lessons
	Performance	Louisville Youth Orchestra – Emergency Sub. for recording session
	Adjudication	National Symphony Orchestra of Colombia Young Composer Competition
2019	Teaching	Indiana University – Composition Associate Instructor Coordinator Courses: K710 Non-major Composition Seminar, K100 Secondary Composition Lessons Jacobs School of Music Special Summer Programs Theory Course
	Performance	Indiana University New Music Ensemble <i>Star-Cross'd Lovers</i> by Don Freund – opera production <i>The Revival</i> for Horn Quintet by Robert Rankin – premiere <i>Octet</i> by Matthew Schultheis – premiere Mint Julep Wind Quintet: Orchestra Enigmatic fundraising recital Louisville Masters Chorale Indiana University – Don Freund faculty recital

	Engraving	<i>Yellowwood</i> for Symphony Orchestra by Aaron Travers – wind and brass part preparation <i>Daily Routine</i> for Bass by Lawrence Hurst
2018	Conducting Commissions	<i>Canned</i> for Trombone and Piano – Doctoral Chamber Recital Jake Nelson, DePaul University – <i>Dispositions</i> for horn and marimba
	Teaching	Indiana University – Composition Associate Instructor Courses: K201 & 202 Free Counterpoint: Contrapuntal Practices of the Twentieth & Twenty-first Century, K100 Secondary Composition Lessons North Hardin high school – Private horn instructor
	Conducting	Contemporary Conducting taught by Dr. David Dzubay
	Performance	Featured Soloist with Orchestra Enigmatic – <i>Lake Music</i> for Horn and Chamber Orchestra Indiana University New Music Ensemble P. Q. Phan faculty recital – Indiana University St. Raphael's Catholic Church
	Commissions	Cole Bartels – <i>Canned</i> for trombone and piano Allumer Horn Quartet – “ <i>some notes</i> ” for 4 horns
2017	Teaching	Indiana University – Composition Associate Instructor Courses: K133 Notation & Calligraphy, K100 Secondary Composition Lessons University of Louisville Wind Band Institute: Professor of horn and theory North Hardin high school – Private horn instructor Eastman School of Music – Graduate Assistant for Composition & Horn departments
	Engraving	Wayne Lu – <i>Epiphanies</i> for Horn and Piano
	Performance	Indiana University New Music Ensemble Eastman Musica Nova Ossia New Music Eastman Wind Ensemble Eastman Philharmonia Studio musician – recording session lead by Larry Groupé Guest performer with the Allumer Horn Quartet Guest performer – Bruce Heim faculty recital, University of Louisville Jeffersonville River Pops Orchestra – <i>Beauty and the Beast</i> St. Patrick Catholic Church
	Commissions	Sara Petokas – <i>Vie</i> for solo horn Alexander Enyart & the Louisville Youth Orchestra – <i>Run for the Roses & Call to Post</i> two fanfares for orchestral brass 1200 Music – <i>A Song for the World</i> , arrangement for high school choir
	Teaching	Eastman School of Music Graduate Assistant – Composition & Horn Department

University of Louisville Wind Band Institute – Professor of horn and theory

Performance Eastman Musica Nova
 Ossia New Music
 Eastman Wind Ensemble
 Eastman Philharmonia
 Bang on a Can Summer Institute – Horn Fellow
 Studio musician – recording session lead by Shoghi Hayes, music of Casey Jones
 Costello
 St. Patrick Catholic
 St. Aloysius Catholic Church

LIST OF WORKS

2026 *Work in progress* for symphony orchestra – 15-20'
 commissioned by the Cleveland Orchestra

Work in progress for symphony orchestra – 10-15'
 commissioned by the Cleveland Orchestra Youth Orchestra

2025 *Memento No. 4 “Fanfare for Amy”* for symphonic band – 2'
 commissioned by the Louisville Youth Wind Symphony and Dr. Amy Acklin
 premiere: 5/17/25

Waves of Voices Concerto for Flute and Orchestra – 22'
 commissioned by Adam Sadberry.
 Partially funded by New Music USA Creator Fund Grant
 premiere: 11/5/25

2024 *Work in progress* for symphony orchestra – 15'
 commissioned by the San Francisco Symphony
 premiere: 5/18/26

Recollections for Saxophone and Piano – 12'
 commission consortium led by Davis Hale
 premiere: 1/11/2025 at the Navy Band International Saxophone Symposium

Memento No. 3 for solo horn – 1'
 commissioned by Olivier Huebscher
 premiere: 2025

Out of Dust for chamber orchestra – 9'
 commissioned by the Chicago Composers Orchestra
 premiere: 4/27/2024

Uncharted for wind band – 5'
 commissioned by the Indiana Band Masters Association
 premiere: 11/21/2024

2023 *Little Mercies* for string quartet – 18'
commissioned by Jon P. Cherry for the closing reception of the Louisville Photo Biennial
at 21c Museum Hotel
premiere: 11/10/23

Piano Field for horn and piano – variable duration
premiere: 10/26/23

Translations for horn and dancer/volunteer signaler – variable duration
premiere: 10/24/23

Urban Pastoral for natural horn and piano – 8"
commissioned by Olivier Blakney
premiere: 11/2023

In Memory's Safe for solo soprano and symphony orchestra – 10'
commissioned by the Louisville Orchestra for the LO In Harmony Kentucky Tour.
Lisa Bielawa, Soloist
premiere: 7/4/23

Revisions for large symphony orchestra and saxophones – 15'
commissioned by the Louisville Orchestra for “Classics” concert series
premiere: 3/10/2023

2022 *Mina* for violin and cello – 30'
commissioned by the Louisville Orchestra for “Once Upon an Orchestra” education
initiative in partnership with Louisville Free Public Libraries
premiere: 11/2022

Manifest for Chamber Orchestra – 9'
commissioned by Chris Dobbins and the Washington and Lee University Orchestra
premiere: 11/17/2022

Memento №. 2 for symphonic band – 7:30
commissioned by Curtis Essig and the Youth Performing Arts School
premiere: 5/2022

2021 *Anesthetic Dreams* for Mixed Quintet – 10'
commissioned by Jackie Royce
premiere: 11/24/2021

“...do you really wanna know?...” for Symphony Orchestra – 4'
commissioned by Teddy Abrams and the Louisville Orchestra
premiere: 10/2/2021

Distill for 18 Players – 9'
commissioned by the Indiana University New Music Ensemble
premiere: 9/23/21

Dream set for solo piano – 7'30” – 8'
premiere: 8/1/2021

Dust for Strings, Piano, and Vibraphone – 7'
commissioned by the Bowdoin International Music Festival
premiere: 7/11/21

Chordae Tendineae – 7'30" for Trombone Quartet – 6'
commissioned by Dr. Brett Shuster and the Eleysian Trombone Consort
premiere: 7/16/21

2020 *Vie №2* for Solo Horn – 8'
commissioned by the Bowdoin International Music Festival
premiere: 8/1/20

Just Dreams for Mixed Nonet – 7'
commissioned by the National Orchestra Institute + Festival/American Composers
Orchestra
premiere: 6/25/21

Permissions for large Symphony Orchestra (Dissertation) – 10'30"
premiere: 11/16/2022

2019 *Modus operandi* for Mixed Octet – 13'
premiere: 10/13/19

Fray for Wind Ensemble – 9'
commissioned by the Indianan University Wind Ensemble
premiere: 2/19/20

2018 *Dispositions* for Horn and Marimba – 6'
commissioned by Jake Nelson
premiere: 3/7/19

Canned for Trombone and Piano – 5'
commissioned by Cole Bartels
premiere: 2/25/19

Triologue for Solo English Horn – 10'
premiere: 3/29/18

2017 “*some notes*” – 15'
commissioned by the Allumer Horn Quartet
premiere: 11/19/17

Liberation Compromise for 17 players (Thesis) – 15'
premiere: 10/13/18
2019 67th Annual BMI Student Composition Award
2016 Howard Hanson Ensemble Prize winner

2016 *Vie* for solo Horn – 9'
commissioned by Sara Petokas
premiere: 11/19/16

“*Lake Music*” Concerto for Horn and Chamber Orchestra – 15’
premiere: 11/19/16

Liberation compromise for mixed quintet – 5’
premiere: 6/5/16

2015 *Encompass* for sinfonietta – 11’
premiere: 11/18/15 by the Eastman Graduate Composer’s Sinfonietta
2015 Howard Hanson Ensemble Prize winner

Halcyon Days for solo alto saxophone and wind ensemble – 9’
commissioned by Corey Barnfield
read by the Eastman Wind Orchestra with soloist Gabriel Pique: 3/23/16

Memento for solo Clarinet in A – 4’
commissioned by Alexis Enyart
premiere: 3/31/15

2014 *Burlesque Suite* for pierrot ensemble and percussion – 5’30”
premiere: 11/19/14

Facades for symphony orchestra – 1’30”
premiere: 11/7/14

Mechanical Action for electronic fixed media – 3’

Blasé for solo guitar – 1’
premiere: 4/21/14

2013 *The Staircase* for electronic fixed media – 5’
premiere: 2/18/14

“*It is what it is.*” for two horns – 4’
premiere: 2/16/14

Quintet for Winds for wind quintet – 9’
commissioned by the *Air City Wind Quintet*
premiere: 3/29/14

Juniper for solo cello – 6’
premiere: 4/02/14

2012 *Les Poulets* for piccolo, Eb clarinet, and soprano saxophone – 4’
premiere: 11/14/12

April Song for soprano and piano – 5’30”
premiere: 11/14/12