

# DR. TYLER W. TAYLOR

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## C.V. with List of Works

### EDUCATION

2017–2020	Indiana University Jacobs School of Music Doctor of Music Composition, Associate Instructor of Composition Music Theory Minor, Horn Performance Minor	Bloomington, IN
2015–2017	Eastman School of Music Master of Music in Composition Composition and Horn Graduate Assistant	Rochester, NY
2011–2015	University of Louisville Bachelor of Music, Emphasis in Composition Woodford R. Porter Scholar	Louisville, KY

### AWARDS & RESIDENCIES

2024	New Music USA Creator Fund Awardee – 6/12/24 Awarded for “ <i>Waves of Voices</i> ” Concerto for Flute and Chamber Orchestra
2024	San Francisco Emerging Black Composer Project: Michael Morgan Prize Winner – 5/22/24
2023	Copland House Residency Award – 11/20-12/31
2023	I-Park Foundation Artist Residency – 10/5-10/30
2022	Louisville Orchestra Creators Corps Residency – 8/2022-7/2023
2020	New Music Ensemble Graduate Composition Commission, awarded for <i>Modus operandi</i> for mixed octet – 4/16
2019	67th Annual BMI Student Composition Award, <i>Liberation Compromise</i> for 17 players – 5/23/19
2017	Howard Hanson Ensemble Prize, <i>Liberation Compromise</i> for 17 players – 5/9/17
2016	Howard Hanson Ensemble Prize, <i>Encompass</i> for Sinfonietta – 4/14/16

### FELLOWSHIPS

2021	National Orchestral Institute Composition Fellow Bowdoin International Music Festival Composition Fellow	College Park, MD Brunswick, ME
2020	Bowdoin International Music Festival Composition Fellow* *In person festival was canceled. I ran an online, 6 week version for the composition participants under the supervision of Derek Bermel.	

### RECENT COMMISSIONS

Amy Acklin and the Louisville Youth Wind Symphony – Work in progress	premiere 5/17/2026
Davis Hale – <i>Recollections</i> for saxophone and piano	premiere 1/11/2025
San Francisco Symphony – Work in progress for symphony orchestra	premiere 5/2026
Chicago Composers Orchestra – <i>Out of Dust</i> for chamber orchestra	premiere 4/29/2024
Adam Sadberry – <i>Waves of Voices</i> concerto for flute and orchestra	premiere tbd
Jon P. Cherry – <i>Little Mercies</i> for string quartet	premiere 11/10/23
Olivier Huebscher – <i>Urban Pastoral</i> for natural horn and piano	premiere 11/2023
Louisville Orchestra – <i>In Memory’s Safe</i> for soprano and symphony orchestra	premiere 7/4/23
Louisville Orchestra – <i>Revisions</i> for large symphony orchestra	premiere 3/10/2023
Louisville Orchestra – <i>Mina</i> for violin and cello	premiere 11/2022
Washington and Lee University – <i>Manifest</i> for chamber symphony orchestra	premiere 11/17/2022
Indiana Bandmasters Association – <i>Uncharted</i> for young wind band	premiere 9/2024
Louisville Orchestra – “...do you really wanna know?...” for Symphony Orchestra	premiere 10/2/2021
Indiana University New Music Ensemble – <i>Distill</i> for 18 players	premiere 9/23/2021

**SELECT PERFORMANCES****Composition**

1/11/25	Navy Band International Saxophone Symposium	George Mason University
4/27/24	Chicago Composers Orchestra	St. James Cathedral
11/10/23	Little Mercies Closing Reception	21C Museum Hotel Louisville
3/10/23	Louisville Orchestra	Kentucky Center for Performing Arts
2/10/22	College Orchestra Directors Association	University of Louisville
9/23/21	Indiana University New Music Ensemble	Jacobs School of Music
7/10/21	Gamper Festival of Contemporary Music	Bowdoin International Music Festival
6/25/21	National Orchestral Institute	Clarice Smith Performing Arts Center
3/5/15	Talea Ensemble	University of Louisville

**Horn**

2/4/23	<i>Symphony No. 1</i> , Mahler – 6 <sup>th</sup> horn	Columbus Indiana Philharmonic
2/1/22	<i>Nutcracker</i> , Tchaikovsky – 2 <sup>nd</sup> horn	Huntington Symphony
3/31/22	<i>Sleeping Beauty</i> , Tchaikovsky – 3 <sup>rd</sup> horn	Louisville Ballet
10/29/19	<i>The Revival</i> , Robert Rankin – Mozart Horn quintet companion piece written for me.	Jacobs School of Music
1/28/18	“ <i>Lake Music</i> ” Concerto for Horn and Chamber Orchestra – Soloist	Orchestra Enigmatic
12/13/17	<i>Colonizer</i> for horn and electronics, Chris LoRosa	Jacobs School of Music
11/19/17	Allumer Horn Quartet Recital – Guest 1 <sup>st</sup> Horn	Louisiana State University
2/5/17	<i>Till Eulenspiegel lustige Streiche</i> , Richard Strauss – Principal horn	Eastman Philharmonia

**OTHER PROFESSIONAL ENGAGEMENTS****Guest Lectures & Presentations**

2024	Valparaiso University – Guest Composer & Speaker 11/21 - 11/22
	Bowdoin International Music Festival – Guest Composer & Speaker 7/5 - 7/8
	Louisville Academy of Music Summer Symposium – Composition Program Chair and Teacher 6/17 - 6/28
2023	University of Louisville – Guest Composition Forum Presenter 3/1
2022	Washington and Lee University – Guest Music Theory Lecturer 10/18 - 10/20
	University of Louisville – Guest Composition Forum Presenter 10/12
2021	University of Louisville – Guest Composition Forum Presenter 11/17

**Adjudication**

2025	Frank Abell Young Composer Award
	Copland House Cultivate Award
	New Music USA Creator Grant Award
2024	Frank Abell Young Composer Award
2020	National Symphony Orchestra of Colombia Young Composer Competition

**RELEVANT EMPLOYMENT**

2024–present	Louisville Academy of Music – Instructor of Composition and Horn
2022–present	Founder and Teaching Artist of Louisville Orchestra Young Composer Program
2022–2023	Louisville Orchestra Creator Corps Residency – Full Time Resident Composer
2021–present	University of Louisville – Audio-Visual Technician
2017–2020	Indiana University – Associate Instructor of Composition

**COURSES TAUGHT**

2019–2020	Composition Seminar	Indiana University
2018–2019	Contrapuntal Practices of the 20 <sup>th</sup> & 21 <sup>st</sup> Centuries	Indiana University
2017–2018	Notation & Calligraphy	Indiana University
2017–2021	Composition Lessons	Indiana University

**PRINCIPAL TEACHERS****Composition:**

2019 – 2020	Tansy Davies
2019	Eugene O'Brien
2018 – 2019	Aaron Travers
2017 – 2018	Don Freund
2016 – 2017	David Liptak
2015 – 2016	Robert Morris
2013 – 2015	Krzysztof Wołek
2011 – 2015	Steve Rouse
2009 – 2011	Daniel Worley

**Horn:**

2021 – 2023	Emily Britton
2018 – 2019	Dale Clevenger
2017 – 2019	Jeff Nelsen
2015 – 2017	Peter Kurau
2011 – 2015	Bruce Heim
2008 – 2015	Steve Causey

**MASTERCLASSES/PRIVATE LESSONS****Composition**

2021	Jessie Montgomery, Mason Bates, Brian Nabors, Nathan Lincoln-DeCusatis, Aaron Kernis, Derek Bermel, Andreia Pinto Correia, Anthony Cheung
2020	Brian Nabors, Gabriela Lena Frank, Aaron Kernis, Andreia Pinto Correia, Brett Dean, Gabriela Ortiz
2019	Derek Bermel, David Ludwig, Andrew Norman
2018	Jeffery Mumford, Sky Macklay
2017	Agusta Read Thomas, Bruce Reiprich
2016	Juan Trigos
2015	David Felder
2014	Bent Sørensen, Agata Zubel, Pawel Hendrich, Daniel Asia, Djuro Zivkovic, Jakob Kullberg
2013	Michel van der Aa, Brett Dean, Eric Ewazen, Joel Hoffman, Arthur Gottschalk, Paul Moravec
2012	Esa-Pekka Salonen, Sydney Hodkinson, Simon Bainbridge, SO Percussion
2011	Chen Yi

**Horn**

2019	Denise Tryon, Josh Phillips, Roger Kaza
2016	William VerMeulen, Jacek Muzyk
2015	Frøydis Ree Wekre, William VerMeulen
2014	Ellen Smith
2013	Michelle Baker, Jeffery Scott, Tina Su
2012	Ion Balu, Genghis Barbie

**AUDITONS AND SUB LISTS (HORN)**

Columbus Indiana Philharmonic	Sublist
Huntington Symphony	Sublist
Evansville Symphony Orchestra	2nd Horn finalist, Sublist
Owensboro Symphony Orchestra	Sublist

**LEADERSHIP AND EXPERIENCE**

2025	Employment	University of Louisville – Audio-Visual Technician Louisville Academy of Music – Composition and Horn Instructor
	Commissions	Louisville Youth Wind Symphony & Dr. Amy Acklin – <i>work in progress</i> for Symphonic Band
	Teaching	Louisville Orchestra Young Composer Program – Founder & Teacher five week after school program for students grades 4-12 who attend Jefferson County Public Schools
	Adjudication	New Music USA Creator Grant Fund Award Copland House Cultivate Award Frank Abell Young Composer Award
2024	Employment	University of Louisville – Audio-Visual Technician Louisville Academy of Music – Composition and Horn Instructor
	Grants	New Music USA Creator Grant – awarded for “ <i>Waves of Voices</i> ” concerto for Flute and Chamber Orchestra (work in progress)
	Commissions	San Francisco Symphony – <i>work in progress</i> for Symphony Orchestra, commissioned by Adam Sadberry – “ <i>Waves of Voices</i> ” concerto for Flute and Chamber Orchestra (work in progress) Davis Hale – <i>Recollections</i> for Saxophone and Piano Olivier Huebscher – <i>Memento No. 3</i> for Solo Horn Chicago Composers Orchestra – <i>Out of Dust</i> for chamber orchestra
	Teaching	Louisville Academy of Music Summer – Symposium Composition Guest Teaching artist, two week composition symposium for grades 3-12 Louisville Orchestra Young Composer Program – Founder & Teacher Louisville Orchestra Young Composer Program Frayser Elementary Model four week after school program for 4th and 5th grade orchestra students taught twice a week Crosby Middle School – Composition Teaching Artist four week composition program taught during school, hosted by Krista Mueller, taught twice a week Crosby Middle School – Horn Instructor Horn Sectional Coach – Floyd Central High School Freelance Private Horn & Composition Instructor
	Adjudication	Frank Abell Young Composer Award
	Presentations	Valparaiso University – Guest Speaker for Student Colloquium, Guest Speaker for Composition Forum, Private Composition Lessons Bowdoin International Music Festival – Guest Composer
	Performance	Huntington Symphony Orchestra – Prokofiev Peter & the Wolf, 3 <sup>rd</sup> Horn Sub. Chamber Winds Louisville – multiple horn positions St. Agnus Church – Brass Quintet

2023	Employment	Louisville Orchestra Creators Corps Residency – Full time Resident Composer University of Louisville – Audio-Visual Technician
	Commissions	Jon P. Cherry – <i>Little Mercies</i> for String Quartet, performed at 21c Museum Hotel as part of the closing reception for the Louisville Photo Biennial Olivier Huebscher – <i>Urban Pastoral</i> for natural horn and piano Louisville Orchestra – <i>Revisions</i> for Large Symphony Orchestra and Saxophones Louisville Orchestra – <i>In Memory's Safe</i> , featured during the LO In Harmony Kentucky Tour, Lisa Bielawa as soloist Indiana Band Masters Association – <i>Uncharted</i> for young wind band
	Residencies	Copland House Residency Award 11/19 - 12/30 I-Park Foundation 10/5 - 10/30
	Teaching	Louisville Orchestra Young Composer Program – Founder & Teacher Mozart in the Knobs Summer Festival – Horn Faculty Louisville Academy of Music – Horn Instructor Crosby Middle School – Horn Instructor Horn Sectional Coach – Floyd Central High School Freelance Private Horn & Composition Lessons
	Presentations	University of Louisville – Guest Lecturer, Composition Forum
	Performance	<i>Translations</i> for Horn and Volunteer – I-Park Foundation <i>Piano Field</i> for Horn and Piano – I-Park Foundation Columbus Philharmonic Orchestra – Mahler 1 Chamber Winds Louisville – multiple horn positions
	Conducting	Louisville Orchestra Reading Sessions – Encompass Mvt. II <i>In the wake</i>
2022	Employment	Full time Resident Composer – Louisville Orchestra Creators Corps Residency Audio-Visual Technician – University of Louisville
	Commissions	Louisville Orchestra – <i>Mina</i> for violin and cello: Once Upon An Orchestra collaboration with Louisville Free Public Libraries Washington and Lee University – <i>Manifest</i> for chamber Orchestra Tarre Nelsen – Debussy <i>La Mer</i> first movement arranged for wind quintet & piano
	Teaching	Male High School Horn Sectional Coach Floyd Central High School Horn Sectional Coach Zonetone Middle School Horn Lessons Freelance Private Horn & Composition Lessons
	Presentations	Washington and Lee University – Music Theory Guest Lecturer University of Louisville – Composition Seminar Guest Lecturer
	Performance	Columbus Philharmonic Orchestra – Sub 2 <sup>nd</sup> Horn Huntington Symphony Orchestra – Nutcracker Sub 2 <sup>nd</sup> Horn Louisville Ballet, Tchaikovsky <i>Sleeping Beauty</i> third horn Chamber Winds Louisville – multiple horn positions St. James Catholic Church

		St. Raphael Church St. Paul Catholic Church
	Adjudication	Kentucky Music Educators Association Solo Ensemble
2021	Commissions	Chicago Composers Orchestra – <i>Out of Dust</i> for chamber Orchestra Youth Performing Arts School <i>Memento No. 2</i> for Symphonic Band Louisville Orchestra: “...do you really wanna know?...” for Symphony Orchestra Jackie Royce: <i>Anesthetic Dreams</i> Dr. Brett Shuster and the Eleysian Trombone Consort: <i>Chordae Tendineae</i> – premiered at the 2021 International Trombone Festival/Southeast Trombone Symposium Unrivaled (Rock Band): <i>Dark and Stormy Night</i> – an introductory track to their 2021 album <i>Ghost Stories</i>
	Teaching	Bowdoin International Music Festival Freelance Virtual Composition Lessons Floyd Central High School Horn Sectional Coach Freelance Private Horn Lessons
	Presentations	University of Louisville – Composition Seminar Guest Lecturer
	Performance	Owensboro Symphony Orchestra – 4 <sup>th</sup> Horn Sub. Indiana University Southeast Concert Band – 2 <sup>nd</sup> Horn Sub. Chamber Winds Louisville – multiple horn positions Louisville Youth Orchestra – 2 <sup>nd</sup> Horn Sub. Indiana University New Art, New Music – <i>Infinity</i> for solo horn by Xinyuan Deng Saint James Catholic Church, Buechel Park Baptist Church
	Conducting	Bowdoin International Music Festival – Premiere of <i>Dust</i> for Strings, Vibraphone, and Piano
2020	Commissions	Indiana University New Music Ensemble Graduate Composer Commission – <i>Distill</i> for 18 Players National Orchestra Institute + Festival/American Composers Orchestra – <i>Just dreams</i> for mixed nonet Bowdoin International Music Festival – <i>Vie N<sup>o</sup>2</i> for Solo Horn
	Teaching	Indiana University – Composition Associate Instructor Coordinator Courses: K710 Non-major Composition Seminar, K100 Secondary Composition Lessons Bowdoin Intentional Music Festival Composition Fellow Jacobs School of Music Special Summer Programs Theory Course – <i>canceled due to Covid19</i> Freelance Virtual Composition Lessons Freelance Horn Lessons
	Performance	Louisville Youth Orchestra – Emergency Sub. for recording session
	Adjudication	National Symphony Orchestra of Colombia Young Composer Competition

- 2019 Teaching Indiana University – Composition Associate Instructor Coordinator  
Courses: K710 Non-major Composition Seminar, K100 Secondary Composition Lessons  
Jacobs School of Music Special Summer Programs Theory Course
- Performance Indiana University New Music Ensemble  
*Star-Cross'd Lovers* by Don Freund – opera production  
*The Revival* for Horn Quintet by Robert Rankin – premiere  
*Octet* by Matthew Schultheis – premiere  
Mint Julep Wind Quintet: Orchestra Enigmatic fundraising recital  
Louisville Masters Chorale  
Indiana University – Don Freund faculty recital
- Engraving *Yellowwood* for Symphony Orchestra by Aaron Travers – wind and brass part preparation  
*Daily Routine* for Bass by Lawrence Hurst
- Conducting *Canned* for Trombone and Piano – Doctoral Chamber Recital
- 2018 Commissions Jake Nelson, DePaul University – *Dispositions* for horn and marimba
- Teaching Indiana University – Composition Associate Instructor  
Courses: K201 & 202 Free Counterpoint: Contrapuntal Practices of the Twentieth & Twenty-first Century, K100 Secondary Composition Lessons  
North Hardin high school – Private horn instructor
- Conducting Contemporary Conducting taught by Dr. David Dzubay
- Performance Featured Soloist with Orchestra Enigmatic – *Lake Music* for Horn and Chamber Orchestra  
Indiana University New Music Ensemble  
P. Q. Phan faculty recital – Indiana University  
St. Raphael's Catholic Church
- 2017 Commissions Cole Bartels – *Canned* for trombone and piano  
Allumer Horn Quartet – “*some notes*” for 4 horns
- Teaching Indiana University – Composition Associate Instructor  
Courses: K133 Notation & Calligraphy, K100 Secondary Composition Lessons  
University of Louisville Wind Band Institute: Professor of horn and theory  
North Hardin high school – Private horn instructor  
Eastman School of Music – Graduate Assistant for Composition & Horn departments
- Engraving Wayne Lu – *Epiphanies* for Horn and Piano
- Performance Indiana University New Music Ensemble  
Eastman Musica Nova  
Ossia New Music  
Eastman Wind Ensemble

- Eastman Philharmonia  
 Studio musician – recording session lead by Larry Groupé  
 Guest performer with the Allumer Horn Quartet  
 Guest performer – Bruce Heim faculty recital, University of Louisville  
 Jeffersonville River Pops Orchestra – *Beauty and the Beast*  
 St. Patrick Catholic Church
- 2016 Commissions Sara Petokas – *Vie* for solo horn  
 Alexander Enyart & the Louisville Youth Orchestra – *Run for the Roses & Call to Post*  
 two fanfares for orchestral brass  
 1200 Music – *A Song for the World*, arrangement for high school choir
- Teaching Eastman School of Music Graduate Assistant – Composition & Horn  
 Department  
 University of Louisville Wind Band Institute – Professor of horn and theory
- Performance Eastman Musica Nova  
 Ossia New Music  
 Eastman Wind Ensemble  
 Eastman Philharmonia  
 Bang on a Can Summer Institute – Horn Fellow  
 Studio musician – recording session lead by Shoghi Hayes, music of Casey Jones  
 Costello  
 St. Patrick Catholic  
 St. Aloysius Catholic Church
- 2015 Commissions 1200 Music – four pop charts arranged for the Louisville Orchestra  
 Corey Barnfield – *Halcyon Days* for solo alto saxophone and wind ensemble  
 Alexis Enyart – *Memento* for solo Clarinet in A
- Teaching Eastman School of Music Graduate Assistant – Composition & Horn  
 Department  
 University of Louisville Wind Band Institute: Professor of horn and theory  
 Private composition teacher
- Performance Eastman Musica Nova  
 Eastman Wind Ensemble  
 Ossia New Music  
 University of Louisville  
 New Music Ensemble  
 University of Louisville Symphony Orchestra  
 University of Louisville Wind Ensemble  
 University of Louisville Sinfonietta  
 Thompson Street Opera Company  
 Jeffersonville River Pops Orchestra – *Wizard of Oz*  
 St. Aloysius Catholic Church



**LIST OF WORKS**

- 2025 *Work in progress* for symphonic band – 2’  
 commissioned by the the Louisville Youth Wind Symphony and Dr. Amy Acklin  
 premiere: 5/17/25
- Work in progress* for symphony orchestra – 15-20’  
 commissioned by the San Francisco Symphony Orchestra  
 premiere: 5/18/26
- Waves of Voices* Concerto for Flute and Chamber Orchestra (work in progress) – 20’  
 commissioned by Adam Sadberry.  
 Partially funded by New Music USA Creator Fund Grant  
 premiere: TBD
- 2024 *Recollections* for Saxophone and Piano – 12’  
 commission consortium led by by Davis Hale  
 premiere: 1/11/2025 at the Navy Band International Saxophone Symposium
- Memento No. 3* for solo horn – 1’  
 commissioned by Olivier Huebscher  
 premiere: 2025
- Out of Dust* for chamber orchestra – 9’  
 commissioned by the Chicago Composers Orchestra  
 premiere: 4/27/2024
- Uncharted* for wind band – 5’  
 commissioned by the Indiana Band Masters Association  
 premiere: 11/21/2024
- 2023 *Little Mercies* for string quartet – 18’  
 commissioned by Jon P. Cherry for the closing reception of the Louisville Photo Biennial  
 at 21c Museum Hotel  
 premiere: 11/10/23
- Piano Field* for horn and piano – variable duration  
 premiere: 10/26/23
- Translations* for horn and dancer/volunteer signaler – variable duration  
 premiere: 10/24/23
- Urban Pastoral* for natural horn and piano – 8’’  
 commissioned by Olivier Huebscher  
 premiere: 11/2023
- In Memory’s Safe* for solo soprano and symphony orchestra – 10’  
 commissioned by the Louisville Orchestra for the LO In Harmony Kentucky Tour.  
 Lisa Bielawa, Soloist  
 premiere: 7/4/23

- Revisions* for large symphony orchestra and saxophones – 15'  
 commissioned by the Louisville Orchestra for “Classics” concert series  
 premiere: 3/10/2023
- 2022 *Mina* for violin and cello – 30'  
 commissioned by the Louisville Orchestra for “Once Upon an Orchestra” education  
 initiative in partnership with Louisville Free Public Libraries  
 premiere: 11/2022
- Manifest* for Chamber Orchestra – 9'  
 commissioned by Chris Dobbins and the Washington and Lee University Orchestra  
 premiere: 11/17/2022
- Memento №. 2* for symphonic band – 7:30  
 commissioned by Curtis Essig and the Youth Performing Arts School  
 premiere: 5/2022
- 2021 *Anesthetic Dreams* for Mixed Quintet – 10'  
 commissioned by Jackie Royce  
 premiere: 11/24/2021
- “...do you really wanna know?...” for Symphony Orchestra – 4'  
 commissioned by Teddy Abrams and the Louisville Orchestra  
 premiere: 10/2/2021
- Distill* for 18 Players – 9'  
 commissioned by the Indiana University New Music Ensemble  
 premiere: 9/23/21
- Dream set* for solo piano – 7’30” – 8’  
 premiere: 8/1/2021
- Dust* for Strings, Piano, and Vibraphone – 7’  
 commissioned by the Bowdoin International Music Festival  
 premiere: 7/11/21
- Chordae Tendineae* – 7’30” for Trombone Quartet – 6’  
 commissioned by Dr. Brett Shuster and the Eleysian Trombone Consort  
 premiere: 7/16/21
- 2020 *Vie №2* for Solo Horn – 8’  
 commissioned by the Bowdoin International Music Festival  
 premiere: 8/1/20
- Just Dreams* for Mixed Nonet – 7’  
 commissioned by the National Orchestra Institute + Festival/American Composers  
 Orchestra  
 premiere: 6/25/21

- Permissions* for large Symphony Orchestra (Dissertation) – 10'30"  
premiere: 11/16/2022
- 2019 *Modus operandi* for Mixed Octet – 13'  
premiere: 10/13/19
- Fray* for Wind Ensemble – 9'  
commissioned by the Indianan University Wind Ensemble  
premiere: 2/19/20
- 2018 *Dispositions* for Horn and Marimba – 6'  
commissioned by Jake Nelson  
premiere: 3/7/19
- Canned* for Trombone and Piano – 5'  
commissioned by Cole Bartels  
premiere: 2/25/19
- Triologue* for Solo English Horn – 10'  
premiere: 3/29/18
- 2017 "some notes" – 15'  
commissioned by the Allumer Horn Quartet  
premiere: 11/19/17
- Liberation Compromise* for 17 players (Thesis) – 15'  
premiere: 10/13/18  
2019 67th Annual BMI Student Composition Award  
2016 Howard Hanson Ensemble Prize winner
- 2016 *Vie* for solo Horn – 9'  
commissioned by Sara Petokas  
premiere: 11/19/16  
"Lake Music" Concerto for Horn and Chamber Orchestra – 15'  
premiere: 11/19/16
- Liberation compromise* for mixed quintet – 5'  
premiere: 6/5/16
- 2015 *Encompass* for sinfonietta – 11'  
premiere: 11/18/15 by the Eastman Graduate Composer's Sinfonietta  
2015 Howard Hanson Ensemble Prize winner
- Halcyon Days* for solo alto saxophone and wind ensemble – 9'  
commissioned by Corey Barnfield  
read by the Eastman Wind Orchestra with soloist Gabriel Pique: 3/23/16
- Memento* for solo Clarinet in A – 4'  
commissioned by Alexis Enyart  
premiere: 3/31/15

- 2014 *Burlesque Suite* for pierrot ensemble and percussion – 5’30”  
premiere: 11/19/14
- Facades* for symphony orchestra – 1’30”  
premiere: 11/7/14
- Mechanical Action* for electronic fixed media – 3’
- Blasé* for solo guitar – 1’  
premiere: 4/21/14
- 2013 *The Staircase* for electronic fixed media – 5’  
premiere: 2/18/14
- “*It is what it is.*” for two horns – 4’  
premiere: 2/16/14
- Quintet for Winds* for wind quintet – 9’  
commissioned by the *Air City Wind Quintet*  
premiere: 3/29/14
- Juniper* for solo cello – 6’  
premiere: 4/02/14
- 2012 *Les Poulets* for piccolo, Eb clarinet, and soprano saxophone – 4’  
premiere: 11/14/12
- April Song* for soprano and piano – 5’30”  
premiere: 11/14/12

### **OTHER JOBS**

2021 – present	Part time	University of Louisville: Audio Technician
2021 – 2022	Part time	Full Stop Station: Barista
2020 – 2021	Full time	North Lime Coffee & Donuts: Assistant Store Manager
2018 – 2020	Part time	Wells Library: Circulation Desk
2018	Part time	Chipotle Mexican Grill: Crew Member
2015 – 2017	Part time	Aramark Dining Services: Student Employee